

THE WICKED UNSEEN

"SO DAMN
TERRIFYING."

— Sarah Mughal Rana,
author of the forthcoming
LETTERS FOR MY BROWN SELF



ABOUT THE BOOK

From the moment Audre arrives in rural Pennsylvania, it's clear she won't fit in. After all, her nose ring, **horror movie obsession**, and family's Ouija board collection aren't likely to endear her to a town convinced there's **a secret Satanic cult** conducting rituals in the nearby woods.

When the preacher's daughter and Audre's crush, Elle, **goes missing** on Halloween weekend, the town is quick to point fingers in Audre's direction. With the cops busy harassing her family for being nonbelievers and everyone else convinced demons are to blame, Audre realizes she might be the only person who can find her friend.

But the deeper Audre digs, the weirder it gets. Has Elle fallen victim to a Satanic ritual, or is the town's obsession with the occult covering up **something even more sinister**?

ABOUT THE AUTHOR

Gigi Griffis is the author of the Netflix tie-in novel *The Empress* and YA historical horror *The Wicked Unseen* and *We Are the Beasts* (2024), among other things. She's a sucker for **little-known histories**, "unlikable" female characters, and all things Europe. After almost ten years of semi-nomadic life, she now lives in Portugal with an opinionated Yorkie-mix named Luna and a fancy blender that cost more than her couch.

If she were in a horror movie, she'd be the **sly old bog witch** warning you to turn back—or maybe the fool who heard kittens in distress and went into the dark basement to get axe murdered. (RIP another dopey white girl.)

Gigi's work has been translated into **17+ languages** and featured in *WestJet Magazine*, *Get Lost Magazine*, *Fodor's Guidebooks*, and more.



GIGI GRIFFIS



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ADVANCE PRAISE

FROM THE AUTHOR OF *THE EMPRESS* COMES A YA DEBUT THAT STRIPS THE HORROR GENRE DOWN TO ITS BONES AND ASKS: WHO GETS TO *SURVIVE*? WHO GETS TO PLAY THE HERO? WHAT SHOULD WE REALLY *BE AFRAID* OF? AND WHY?

"I HELD MY BREATH FOR 80% OF [THIS BOOK]."

— Elizabeth Brookbank,
author and librarian

"I NEVER SAW THE TWIST COMING."

— Emily Varga,
author of the forthcoming
FOR SHE IS WRATH

"I F*CKING LOVE IT."

— Angel Di Zhang,
author of the forthcoming
THE LIGHT OF ETERNAL SPRING

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