

MEDIA KIT

THE LIONESS



ABOUT THE BOOK

Step into this epic revenge tale a la The Count of Monte Cristo, based on the true story of France's most notorious lady pirate. By the author of The Empress—as seen on Netflix.

It's 1343 and Jeanne de Clisson is out for revenge.

At forty-three, her perfect life—a loving husband, three young children, and two castles in the French countryside—shatters when Phillip VI, the King of France, arrests and beheads her husband for treachery.

There's no evidence and no trial—only the execution. The nobles are shocked. The paranoid king is relieved. And Jeanne...

Jeanne wants the king's head on a pike.

To get justice, she'll take to the sea with a pirate fleet. But while she's burning castles to the ground and sinking merchant ships, the king is hunting her. And the closer she gets to her revenge, the closer the king gets to the people Jeanne loves most.

ABOUT THE AUTHOR

Gigi Griffis is the author of the Netflix tie-in novel *The Empress* and YA historical horror *The Wicked Unseen*, *We Are the Beasts*, and *And the Trees Stare Back*, among other things. She's a sucker for little-known histories, "unlikable" female characters, and all things Europe. After almost ten years of semi-nomadic life, she now lives in Portugal with an opinionated Yorkie-mix named Luna.

Gigi's work has been translated into 20+ languages, and she has been featured in *Teen Vogue*, *The New York Times*, *Salon*, *Gay Times*, and more.



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PAST PRAISE

FROM THE AUTHOR OF *THE EMPRESS* COMES ANOTHER HISTORICAL HEROINE AHEAD OF HER TIME. THIS TIME, HELL-BENT ON REVENGE...

"GRIFFIS HAS AN EYE FOR HISTORICAL DETAIL AND A DEFT HAND WHEN IT COMES TO PLOTTING."

— Crime Reads on *We Are the Beasts*

"GRIFFIS LENDS HER LEADS ADMIRABLE STRENGTHS AND FORGIVABLE FLAWS AND COLORS THEM IN WITH PLENTY OF LUSH PERIOD DETAIL."

— Publishers Weekly on *The Empress*

CONTACTS

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