

WE ARE THE BEASTS



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ABOUT THE BOOK

When a series of brutal, **mysterious deaths** start plaguing the countryside and whispers of a beast in the mountains reach the quiet French hamlet of Mende, most people believe it's a curse—God's punishment for their sins.

But to sixteen-year-old Joséphine and her best friend, Clara, the beast isn't a curse. It's an **opportunity**.

For years, the girls of Mende have been **living in a nightmare**—fathers who drink, brothers who punch, homes that feel like prisons—and this is a chance to get them out.

Using the creature's attacks as cover, Joséphine and Clara set out to **fake their friends' deaths** and hide them away until it's safe to run. But escape is harder than they thought. If they can't brave a harsh winter with little food... If the villagers discover what they're doing... If the beast finds them first...

Those fake deaths might just become real ones.

ABOUT THE AUTHOR

Gigi Griffis is the author of the Netflix tie-in novel *The Empress* and YA historical horror *The Wicked Unseen*, *We Are the Beasts* (2024), and *And the Trees Stare Back* (2025), among other things. She's a sucker for **little-known histories**, "unlikable" female characters, and all things Europe. After almost ten years of semi-nomadic life, she now lives in Portugal with an opinionated Yorkie-mix named Luna.

When she was hiking through Gevaudan, she *just might have* seen **the beast** crossing her path in the distance. Fortunately, it did not eat her.

Gigi's work has been translated into **19+ languages**, and she has been featured in *Teen Vogue*, *The New York Times*, *Salon*, *Gay Times*, and more.



GIGI GRIFFIS



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ADVANCE PRAISE

FROM THE AUTHOR OF *THE WICKED UNSEEN* COMES A SOPHOMORE YA NOVEL THAT ASKS: WHAT IF **MONSTER STORIES** WERE ABOUT **SAVING GIRLS** INSTEAD OF KILLING THEM?

“[A] **COMPULSIVELY READABLE** SMACKDOWN... OF THE PATRIARCHY.”

— Chandra Fisher,
featured author, *PRAIRIE WITCH*

“A LOVE LETTER TO GIRLHOOD AND A VICIOUS ANTHEM OF **SURVIVAL**”

— Jamison Shea, author of *I FEED HER TO THE BEAST AND THE BEAST IS ME*

“A COMPELLING, TENSE...EXPLORATION OF **WHAT IT MEANS TO BE GIRLS IN A WORLD OF MONSTERS.**”

— Kiersten White, #1 NYT bestselling author of *THE DARK DESCENT OF ELIZABETH FRANKENSTEIN*

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